



For nearly our entire history, streets were vital places where people came together...

For commerce

For play and socialization

For talking

For important occasions











#### WHERE WE HAVE WORKED

Since 1975





# 39 YEARS OF PLACEMAKING

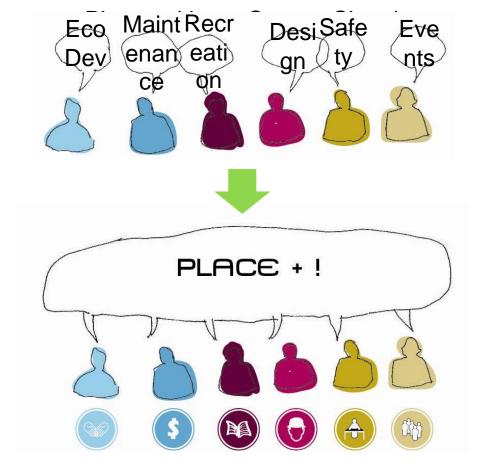
40K newsletter subscribers50k facebook likes42k @PPS\_Placemaking followers,3 mil www.pps.org annual visitors



# CONVERGENCE OF MOVEMENTS/DISCIPLINES AROUND PLACE







Current conversation OR siloed accountability

New conversation OR collaborative accountability

Source: Sunshine Coast Council (adapted)

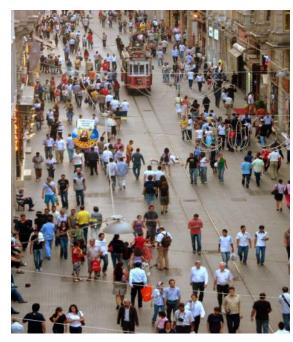
### **Great Streets = Great Cities and Communities**

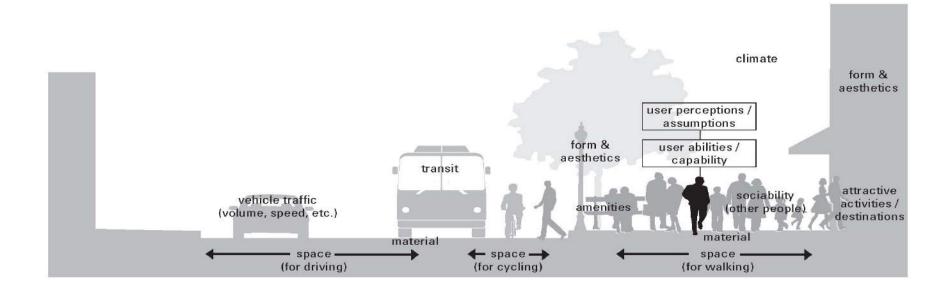














We shape our public spaces, thereafter our public spaces shape us.

-adapted from Winston Churchill





Lowly, unpurposeful and random as they may appear, sidewalk contacts are the small change from which a city's wealth of public life may grow.

- Jane Jacobs





What attracts people most it would appear, is other people.

- William H. Whyte

#### WHAT MAKES A GREAT PLACE?





## Soul of the Community Study

Jobs, schools, economic standards were found not to correlate with attachment

Qualities of place (openness, opportunities for social engagement and aesthetics) are qualities that lead to attachment.

Attachment leads to higher growth, entrepreneurship levels, etc.

\*Study by the Knight Foundation and Gallup on attachment to communities

#### PLACE-LED

#### PLACE-SENSITIVE

DISCIPLINE-LED

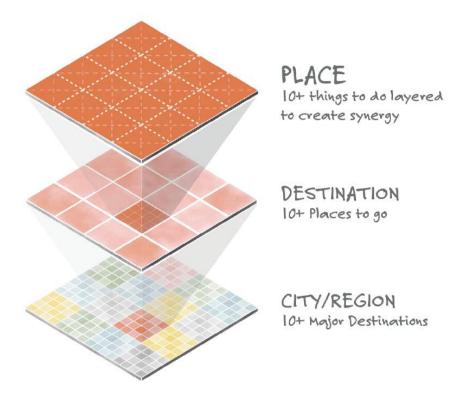
PROJECT-DRIVEN

EVOLUTION OF DEVELOPMENT

PLACE CAPITAL is the Shared value in the public realm

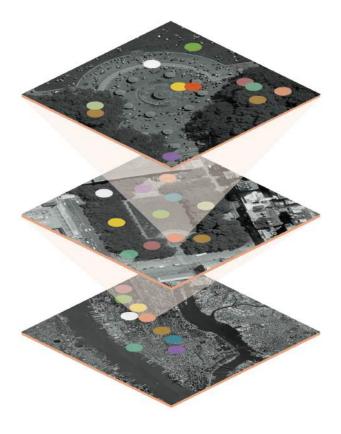


#### POWER OF 10+





#### POWER OF 10+



PLACE
10+ things to do layered
to create synergy

DESTINATION 10+ Places to go

CITY/REGION

10+ Major Destinations



If you plan for cars and traffic... you get more cars and traffic.





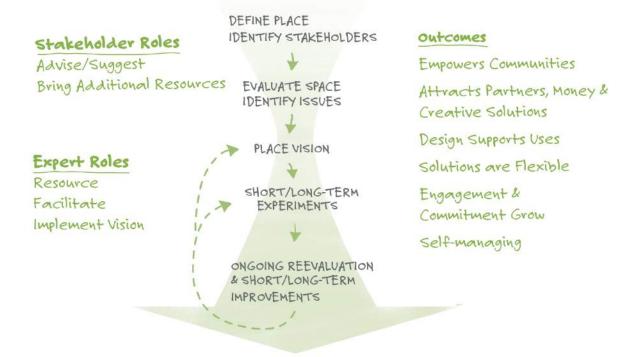
If you plan for people and places... you get more people and places.







#### PLACE-LED / COMMUNITY-BASED **PROCESS**







# PROJECT / DISCIPLINE DRIVEN PROCESS

PROBLEM/SOLUTION DEFINED



IDENTIFY CONSTRAINTS



DESIGN TO AVOID CONSTRAINTS



EVALUATE DAMAGES OF CONSTRAINTS



MITIGATE DAMAGES OF CONSTRAINTS



GET ENVIRONMENTAL APPROVALS



Public Input -

DESIGN



#### outcomes

Narrow Goals

Crisis Driven, Politically

Initiated

Angry/Reactive Community

Meetings

Expensive

Static Designs

Results in Limited

Experience of Place



#### Streets as Places Audit



#### Streets as Places Training Seminar

This exercise is a tool to evaluate the Placemaking qualities of a street - the extent to which it is a great street for people. Working in teams, participants will identify short and long term opportunities for improving the saftey and attractiveness of m streets from the perspective of people on foot.

Project for Public Spaces New York, New York





#### Rate the Place:

COMFORT & IMAGE	POOR		GOOD		
Overall attractiveness	- 1	2	3	4	
Feeling of safety	- 3	2	3	4	
Cleanliness/Quality of Maintenance	134	2	3	4	
Comfort of places to sit	10	2	3	4	

Comments/Notes:

ACCESS & LINKAGES	POOR			GOOD		
Visibility from a distance	1	2	3	4		
Ease in walking to the place	1	2	3	4		
Transit access	31.	2	3	4		
Clarity of information/signage	- 1	2	3	4		

Comments/Notes:

POOR		GOOD		
- 4	2	3	4	
i	2	3	4	
31	2	3.	4	
3	2	3	4	
	POOR	POOR	POOR  1 2 3  1 2 3  1 2 3  1 2 3	

Comments/Notes:

SOCIABILITY	POOR	GOOD		
Number of people in groups	ı	2	3	4
Evidence of volunteerism	ä	2	3	4
Sense of pride and ownership	)).	2	3	34
Presense of children and seniors	1	2	3	4

Comments/Notes:

#### Identify Opportunities

1. What do you like best about this place?

- 2. List ideas that you would do to improve this place that could be done right away and that wouldn't cost a lot:
- 3. What changes would you make in the long term that would have the biggest impact?
- 4. Ask someone who is in the "place" what they like about it and what they would do to improve it. Their answer:
- 5. What local partnerships or local talent can you identify that could help implement some of your proposed improvements? Please be as specific as possible.













Corpus Christi TX

Ad for Grey Poupon Dijon Mustard

# The Placemaking Process Around Transit





Los Angeles CA

















Before

After

## Ten Strategies

For Transforming Transit Facilities into Places

# Rail stations and bus stops can serve as community destinations while providing comfort and convenience for transit passengers



#### Stations are designed, built, and managed as "Places"





# Transit stops and stations are programmed venues for a wide range of community activities and events.



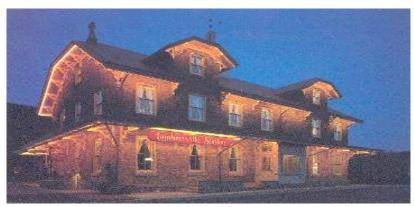
Amenities and retail are provided, such as newsstands, food vendors, shops, restrooms, and information kiosks that serve residents and commuters alike.



# Amenities are co-located, in centralized areas, to create synergy, enhance their impact, and maximize use.



#### Transit facilities are attractive and visible from a distance.





Roads, streets, and transit stops function as public spaces that benefit communities socially, economically, and environmentally.



# Transit is planned as part of a transportation system linked to the street network.



#### Roadways adjacent to transit facilities are pedestrianfriendly boulevards.



# Transferring between train, buses, and cars is both convenient and pleasant.



#### Streets as Places Principles

- Attractions & Destinations
- Identity & Image
- Active & Connected Edge Uses
- Amenities
- Management: Central to the Solution
- Seasonal Strategy
- Diverse User Groups
- Balances Modes
- Blending of Uses and Modes
- Protects Neighborhoods





#### **Attractions & Destinations**

 Street design should be responsive to adjacent land uses, not a streetscape plan







#### **Attractions & Destinations**

- Clustered activity points of interest
- 10+ destinations including food and markets, local retail, art, play, education, health/recreation







### Identity & Image

- Showcase local assets to create a distinct sense of place
- Businesses, pedestrians and drivers raise their behavior (conform, respect) to this vision





### Active & Connected Edge Uses

- Activate the street with ground floor uses
- Pedestrians choose their path based on the expectation of a social, commercial or aesthetic experience







#### **Amenities**

Public and private seating options

Triangulate to support use – cluster sidewalk elements like

benches, waste baskets, planters, lampposts, cafes







#### Management - Central to the Solution

- Maintenance and security
- Programming daily activity generators and cultural, civic events

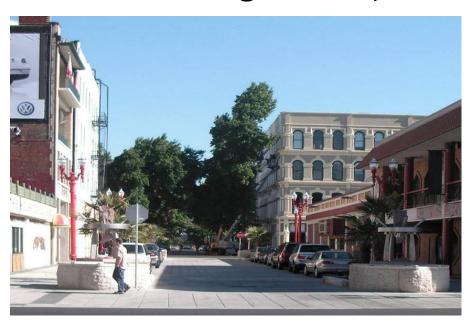






## **Flexibility**

Street design can respond to community use







#### Draws Diverse User Groups

 No one group or use dominates (ethnicities, ages, interests, economic means, etc.)

Design for use





#### Traffic, Transit & the Pedestrian

- Range of transportation options
- Complete street design (all appropriate modes are accommodated)



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## So ...



# What if we started with Place, people and activities?

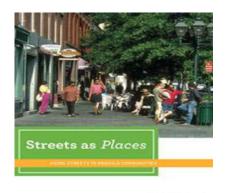
What do I want happening on the street?

Who do I want coming to the street?

What do I do to the street to get that to happen?



#### Resources

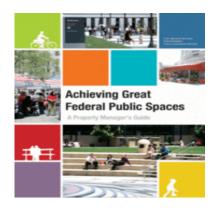






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www.pps.org/ rightsizing





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